

RHIANNON SLATTER

rs@rhiannonslatter.com.au

rhiannonslatter.com.au

1978 Born Melbourne, Australia

EDUCATION

1999-2001 RMIT University, Bachelor of Arts (photography)

1996-1997 Victorian College of the Arts, Bachelor of Creative Arts (first and second year subjects completed)

SOLO EXHIBITIONS

2019

Becoming, Bayside Gallery, Melbourne

Becoming, Beaumaris Secondary College site specific installation

2017

Build, Catfish Restaurant, Ballarat International Foto Biennale Fringe Exhibition, Ballarat

2016

Concrete, C3 Art Space, Abbotsford Convent, Melbourne

Concrete (selected images), Gaffa, Head On Photo Festival Associated Exhibition, Sydney

Concrete, Black Eye Gallery, Sydney

Construction Views Moorabbin, Knox City Council Immerse art program, Westfield Knox; Curated by Julie Andrews

2007

Surface, Red Gallery, Melbourne

Wind and Water, Loop Bar, Melbourne; Curated by Kate Robertson

2002

Construction, Chapel Off Chapel Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2019-2021

Concrete: Art Design Architecture, Jam Factory, Adelaide and touring nationally

2017

Active Space; Constructed World, in collaboration with Sally Tape, Knox City Council Immerse art program, Westfield Knox; Curated by Marcia Ferguson

Stillness, Gaffa, Sydney; Curated by Rhiannon Hopley

Black Lines, Black Eye Gallery, Sydney

Light Works, Methodist Ladies College, Melbourne

2016

Black Eye Gallery Melbourne Pop Up Show, 45 Downstairs, Melbourne

2015

Retrospect, Chapel Off Chapel Gallery, Melbourne

2005

Timber, L'Oreal Melbourne Fashion Festival, De De Ce Furniture, Melbourne

2003

Residential Views, Private Residence, Melbourne; Curated by architect Luke Middleton

2002

Art in the Outback and the Wild Blue Yonder, Qantas Club Lounge, Melbourne

COMMISSIONS

2018

Hurstbridge Line Public Art Project facilitated by Level Crossing Removal Project, shortlisted for Stage Two proposal

Joan Kirner Women's & Children's Hospital Art Commission facilitated by LendLease, shortlisted for Stage Two proposal

2008

Maddison Architects, Eureka Skydeck representation

2004

Maddison Architects, Transport Public Bar representation

PUBLICATION

2019

Suzie Attiwill, 'Coming To Life', *Becoming* exhibition catalogue essay

Lara Merrington, *Concrete: Art Design Architecture*, exhibition catalogue essay

Stephanie Wade, [Ignant, 'An Abstract Photographic Series Highlighting The Ubiquity Of Concrete In Modern Life'](#)

2017

Sara Kirby, [Australian Design Review](#), review of *Build*

2016

Penny Crasswell, [The Design Writer](#), review of *Concrete*

2016

Isabel Wright, Grand Designs Australia magazine issue 5.5, profile and review of *Concrete*

2007 Stephen Crafti, Indesign Vol 32, cover feature and review of *Surface*

AWARDS

2017

Winner of Immerse \$2000 Award for Best Overall Exhibition for *Active Space; Constructed World* in collaboration with Sally Tape

Judges Commendation for work exhibited in Ballarat International Foto Biennale Fringe program

2016

Judges commendation for work exhibited in Knox City Council Immerse art program

2001

RMIT University \$5000 Award for Most Creative Portfolio

COLLECTIONS

RMIT University

Maddison Architects

Private Collections in Australia, Germany and United Kingdom

PROFESSIONAL EXPERIENCE & RESIDENCIES

2019

Bayside City Council Artists in Schools Program at Beaumaris Secondary College

2008-2009 Sessional lecturing in photography to Melbourne University School of Design undergraduate students

2003 Speaker at AGIdeas International design event, Hamer Hall, Melbourne