

RHIANNON SLATTER

Uncertain City

I have missed being able to travel through diverse and ever-changing landscapes during Melbourne's extended lockdown. Reflecting on the sensory experience of wider movement and closely observing details at home instead, I began a process of experimentation. Using a camera and flatbed scanner as capture devices, I examined details of texture, light and form, playing with varying levels of blur and motion. These fragments were then carefully layered into compositions, a means of exerting a small amount of control over an otherwise unpredictable reality. The series *Uncertain City* is a manifestation of my experience of lockdown, views of a world I can't entirely access while living in contracted space.