

RHIANNON SLATTER & SALLY TAPE

Active Space; Constructed World

In their first collaboration, Sally Tape and Rhiannon Slatter have delivered a project true to both practices. An environment such as Knox sees the steady flow of people moving in and out of the suburban space each day, using architecture and infrastructure to aid their journey. Together the artists explore this movement and the nature and connection of built form.

Tape's practice investigates speed, motion, and movement through painting, installation and sculpture. Her practice is concerned with the active audience experience of her work.

Slatter is intrigued by the built environment, her fascination lying with all aspects of the constructed world. She experiments with composition and the design of a picture surface, abstracting elements captured photographically. This process seeks dynamic connections of shape and form.

Knox is dissected by an extensive network of major roads. Slatter has explored this aspect of Knox's geography by capturing detailed elements of local road infrastructure and showing the flow of traffic as a blur of movement. These elements are then montaged to design a pattern or web of travel through the suburbs.

Applied directly to the wall, the photographic piece moves up and around the space, arching over the passersby. It continues as it meets Tape's sculpture with the image being applied to sections of this. The sculpture is constructed from laser cut timber and is reminiscent of rows of suburban houses that morph and lean, reflecting movement and geometric space. At each meeting point the shape transforms, creating an illusion of motion across the wall. The piece is further activated by passersby as they travel down the corridor into the shopping centre.

Immerse has presented an ideal opportunity for these artists to share their thinking through art with those that undertake the journey around, in and out of Knox.